

# PERFORMANCES, INSTALLATIONS, HAPPENINGS

## **CHARLES RECHER**

TV ROBOT, APPEARANCES THROUGHOUT FESTIVAL

MONITOR WITH GUSTAVO MATAMOROS **SAT NITE, 9PM, BLACK BOX**

HYPERSONIC FLOCK, APPEARANCES THROUGHOUT FESTIVAL

Charles Recher has created in excess of 100 films and videos beginning in the early 1970's with his first public work. The installation aspect of his work runs the gamut from an eleven-foot mounted volcano driving the streets of Miami spewing flames, images and smoke, to a city bus that cruises the streets of Miami Beach filled with people, fish, waves, and palm fronds. Mr. Recher recently finished the film "Kwagh-hir", a documentary of the theater tradition of the Tiv people of Nigeria. His guest-lectureships include the University of Havana (Cuba), and his work was recognized by its inclusion in the "Masters of the Avant-Garde" film program at Harvard University's Carpenter Center for the Arts. His awards and fellowships include Cultural Consortium Fellowships, National Endowment for the Arts regional grants, and State of Florida Individual Artist Fellowships.

## **GUSTAVO MATAMOROS**

HYPERSONIC FLOCK, APPEARANCES THROUGHOUT FESTIVAL

MONITOR WITH CHARLES RECHER **SAT NITE, 9PM, BLACK BOX**

Born in Caracas, Venezuela Gustavo Matamoros lives in the U.S. where he has been the artistic director of the Subtropics Festival, an experimental music and sound arts event in Miami since 1989 and is the director of the Sound Arts Workshop since 1996. Gustavo's output includes mixed pieces, recorded sound portraits, installations, text, video and radiophonic works. During a residency with Robert Ashley at ACA he recently trained and organized the first performance of the saw band SEE, a handsaw quartet with Ryan Agnew, Ulrike Heydenreich, Stephanie lie. Solo projects include performances for the handsaw and other gated instruments of his own design. His activities have lead to grants and commissions from Florida's Art in State Buildings, the Florida Consortium's 2000-Visual and Media Arts Fellowship, and two of Venezuela's national prizes in composition.

## **HYPERSONIC FLOCK** CHARLES RECHER / GUSTAVO MATAMOROS

HCC dancers and hypersonic electronic speaker

**WEDNESDAY, APRIL 5TH 8:00 PM — PARK OPENING**

PERFORMERS: LOREN YANCEY, CASEY HICKS, EKATERINA CAPATIDES, CHRISTINA TREVINO, LEESAANN DODDS, STEPHANIE BROWN

**FRIDAY, APRIL 7TH 7:00 – 7:30 PM — CENTENNIAL PARK**

PERFORMERS: CHRISTINA TREVINO, JUSTINE MARRA, LEESAANN DODDS

**FRIDAY, APRIL 7TH 11:00 PM — HCC BLACK BOX THEATER**

PERFORMERS: LOREN YANCEY, CASEY HICKS, EKATERINA CAPATIDES, ERIKA MARTE, JUSTINE MARRA, LUIS LOPEZ

## **HONEYMOON FOR THREE** PERFORMANCE

DIRECTORS: BOB DEVIN JONES / DAN KHOURY

PERFORMERS: JESSICA BAXTER, ESTHER BECK, JOHN BUENO, MATT HENSLEY, JOHN HIGGINS, NICK MALIZIA, MEGAN MARTIN, JEREMIAH MERCADO, MARISSA MORAN, KERRY NASH, RAFAEL QUINONES, AMBER SNIDER, BRAD SPENCE, SPENCER WOOD

It is a fascinating process to build a scenario from a few sketchy ideas which are considered, experimented with, changed or expanded or contracted or moved around, perhaps thrown out, only to be thrown back in later. It is a heady way to work. There is no script to rely upon, only the innate talent and skill of the actor. Beyond that all bets are off and no one can be sure of the outcome. The possibility of disaster is always present when one works without a net. And the only security one has when stepping out onto that highwire is the knowledge that the show must go on.

## **STRANGE AGENTS:**

### **SHORTS FROM THE MILKY WAY GALAXY**

SELECTED SHORTS TO BE ANNOUNCED

Curious about what those little remote controlled rovers on Mars and elsewhere have really been beaming back to Houston? With a special appearance by Tampa's own Strange Agents, Dr. Bud Mayhem and Agent Orange. **SAT NITE, 6:30 PM IN THE BLACK BOX.**