

# FESTIVAL SCHEDULE

Schedule subject to change at any time for any reason

## WEDNESDAY, APRIL 5

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<b>HCC PARK</b>	<b>8-10 PM</b>	<b>OPENING NIGHT RECEPTION, 8-10 PM</b> Guest of Honor Les Blank is introduced and his retrospective begins with <b>THE BLUES ACCORDIN' TO LIGHTNIN' HOPKINS</b> and <b>YUM, YUM, YUM</b> . Projected on a 24-foot outdoor screen.
<b>MUVICO THEATERS</b>	<b>9 PM</b>	<b>FAR SIDE OF THE MOON</b> \$10

## THURSDAY, APRIL 6

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<b>HCC ART GALLERY</b>	<b>5 PM</b>	<b>GOthic AND MATERIAL LIMITS: VIDEO AND KINETIC SCULPTURE</b> Mic Knight Opening reception, 5-9 PM. <i>Free, open to public.</i>
<b>CENTRO YBOR GALLERY</b>	<b>5-9 PM</b>	<b>PUZZLE BOX MEDIA CIRCUS: VIDEO INSTALLATIONS</b> Nancy Cervenka & Maria Licodo, Dolores Coe & Dee Hood, Charles Lyman Opening reception. Located on ground floor below Muvico Theaters. <i>Free, open to public</i>
<b>HCC AUDITORIUM</b>	<b>5-9 PM</b> <b>5 PM</b> <b>8 PM</b>	<b>SHORTS PROGRAMS</b> <b>XXX FILES: CINEMATIC LAB RATS</b> <b>THE DEADLY MUSE: ART AND ITS MAKERS</b> <b>THE MAESTRO: KING OF THE COWBOY ARTISTS</b> Les Blank <i>Free, open to public</i>
<b>HCC BLACK BOX</b>	<b>5-9 PM</b>	<b>SHORTS PROGRAMS</b> <b>FUNNY BONES: HUMOROUS AND SATIRIC SHORTS</b> <b>NOT CARTOONS: ANIMATIONS FOR THE REST OF US</b> <b>SHORT STORIES AND TALL TALES: BELIEVE IT, OR NOT</b> <i>Free, open to public</i>
<b>HCC YBOR ROOM</b>	<b>5-9 PM</b>	<b>HCC STUDENTS AND FACULTY FILMS</b> <i>Free, open to public</i>
<b>MUVICO THEATERS 1</b>	<b>7 PM</b> <b>9 PM</b>	<b>BEOWULF AND GRENDAL</b> \$10 <b>FAR SIDE OF THE MOON</b> \$10

## FRIDAY, APRIL 7

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<b>HCC AUDITORIUM</b>	<b>10-2 PM</b> <b>3 PM</b>	<b>SCHOOL DAY SCREENINGS</b> Blake High School, Lee Academy, USF, UT students <i>Free</i> <b>THE DEADLY MUSE: ART AND ITS MAKERS</b> <i>Free</i>
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# FESTIVAL SCHEDULE

BOX OFFICE 813-516-YBOR

	8 PM	<b>SONGS OF THE CINEMA</b> HCC Vocal Ensemble and Jazz Band Live performance \$8
<b>HCC AUDITORIUM</b>	9 PM	<b>BURDEN OF DREAMS</b> Les Blank \$5
<b>HCC BLACK BOX</b>	5 PM	<b>XXX FILES: CINEMATIC LAB RATS</b>
	7 PM	<b>MADRID EN CORTO</b>
	8:30 PM	<b>JARA: CORTOMETRAJES DE EXTREMADURA</b>
<b>HCC YBOR ROOM</b>	5 PM	<b>SHORT STORIES AND TALL TALES: BELIEVE IT, OR NOT</b>
	6:30 PM	<b>NOT CARTOONS: ANIMATIONS FOR THE REST OF US</b>
	8 PM	<b>WERNER HERZOG EATS HIS SHOE</b> Les Blank \$5 per program unless otherwise noted
<b>HCC PARK</b>	7-11 PM	<b>HCC FIRST NIGHT</b> Outdoor screenings, original art and performances by dance, theater, music and visual arts students <i>Free, open to public</i>
<b>CENTENNIAL PARK</b>	7 PM	<b>FAMILY NIGHT AT THE MOVIES</b> Family friendly shorts program shown on 45-foot tall screen (3 stories)
	7-10 PM	<b>FEATURE FILM CREW &amp; T.V.</b> Robot shooting scenes for up-coming epic <i>Free, open to public.</i>
<b>MUVICO THEATERS 1</b>	7 PM	<b>LUCID</b> \$10
	9 PM	<b>WHOLE NEW THING</b> \$10
<b>MUVICO THEATERS 2</b>	7 PM	<b>SHAKESPEARE BEHIND BARS</b> \$10
	9 PM	<b>ELLEKTRA</b> \$10

## SATURDAY, APRIL 8

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<b>HCC AUDITORIUM</b>	10 PM-3 PM	<b>THE SUN'S GONNA SHINE, PUAMANA,</b> <b>JULIE: OLD TIME TALES OF THE BLUE RIDGE</b> Les Blank
	3 PM	<b>SHAKESPEARE BEHIND BARS</b>
	6 PM	<b>BLOSSOMS OF FIRE</b>
	8 PM	<b>ZORA</b> (work-in-progress)
	9 PM	<b>JAI ETE AU BAL (I WENT TO THE DANCE)</b> \$5 per program unless otherwise noted
<b>HCC BLACK BOX</b>	10 AM	<b>XXX FILES: CINEMATIC LAB RATS</b>
	NOON	<b>FUNNY BONES: HUMOROUS AND SATIRIC SHORTS (FREE)</b>
	1 PM	<b>NOT CARTOONS: ANIMATIONS FOR THE REST OF US</b>
	2 PM	<b>FILMIC ACHIEVEMENT</b>
	3 PM	<b>PLAGUES AND PLEASURES OF THE SALTON SEA</b>

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<b>HCC BLACK BOX</b>	<b>4:30 PM</b>	<b>OCCUPATION: DREAMLAND</b>
	<b>6:30 PM</b>	<b>STRANGE AGENTS: SHORTS FROM THE MILKY WAY</b> <i>\$5 per program unless otherwise noted</i>
	<b>9 PM</b>	<b>MONITOR</b> Live performance \$10
<b>HCC YBOR ROOM</b>	<b>10 AM</b>	<b>THIS LAND IS OUR LAND: STORIES FROM THE GLOBAL STREET</b>
	<b>11 AM</b>	<b>THE HEALING GARDENS OF NEW YORK</b>
	<b>2 PM</b>	<b>BANISH THE DARKNESS</b>
	<b>4 PM</b>	<b>LAST THOUGHTS</b>
	<b>6 PM</b>	<b>ANGELS FOR THE DEAD</b>
	<b>7 PM</b>	<b>UN AZARD HABANERO</b>
	<b>8 PM</b>	<b>TERMINAL</b> <i>\$5 per program unless otherwise noted</i>
	<b>CENTENNIAL PARK</b>	<b>12-4 PM</b>
<b>HCC PARK</b>	<b>12-10 PM</b>	<b>FESTIVAL CENTRAL</b> Tickets, maps, schedules, information
	<b>8 PM</b>	<b>OUTDOOR SCREENINGS, CHULAS FRONTERAS</b> Les Blank <i>Free, open to public</i>
<b>MUVICO THEATERS 1</b>	<b>11 PM</b>	<b>BOYS OF BARAKA</b> \$10
	<b>12:30 PM</b>	<b>FAVELA RISING</b> \$10
	<b>3 PM</b>	<b>THE OUTDOORSMEN</b> \$10
	<b>4:30 PM</b>	<b>ELLEKTRA</b> \$10
	<b>7 PM</b>	<b>WHOLE NEW THING</b> \$10
	<b>9 PM</b>	<b>G.O.R.A.</b> \$10
<b>MUVICO THEATERS 2</b>	<b>NOON</b>	<b>I LIKE KILLING FLIES</b> \$10
	<b>2 PM</b>	<b>THE UNTOLD STORY OF EMMETT LOUIS TILL</b> \$10
	<b>4 PM</b>	<b>LUCID</b> \$10
	<b>7 PM</b>	<b>DESCANCOS</b> \$10
	<b>9 PM</b>	<b>99</b> \$10
<b>MARTI-MACEO SOCIAL CLUB</b>	<b>10 PM</b>	<b>FESTIVAL WRAP PARTY</b> Selected screenings, with live music by Cuban guitarist Alfredo and the Hot Jazz Trio, with a special appearances by Rayzilla, Gustavo Matamoros, Ronny Elliot \$10

# FESTIVAL SCHEDULE

BOX OFFICE 813-516-YBOR

SUNDAY, APRIL 9

<b>HCC AUDITORIUM</b>	<b>NOON</b>	<b>SPROUT WINGS AND FLY, MY OLD FIDDLE, SWORN TO THE DRUM</b> Les Blank
	<b>2 PM</b>	<b>SONGS OF THE CINEMA</b> HCC Vocal Ensemble and Jazz Band, Live performance \$8
	<b>3:30 PM</b>	<b>INNOCENTS ABROAD</b> Les Blank
<b>HCC YBOR ROOM</b>	<b>10-NOON</b>	<b>TRUTH BE TOLD: ETHICS AND DOCUMENTARIES</b> Les Blank, Mark Barroso, Maureen Gosling, Charles Lyman, Victoria Jorgensen, Kristy Andersen and TBA discuss the issue of truth telling and filmmaking. Moderated by Rob Lorie WMNF Radio, Florida Week (PBS) <i>Free, open to public</i>
	<b>NOON</b>	<b>WHITE FEATHERS, BLACK BONES (TEA FILM)</b> and <b>BUTCH ANTHONY</b> Les Blank works-in-progress
	<b>2 PM</b>	<b>ALWAYS FOR PLEASURE</b> Les Blank
	<b>3 PM</b>	<b>IN HEAVEN THERE IS NO BEER</b> Les Blank
	<b>4 PM</b>	<b>A WELL SPENT LIFE</b> Les Blank
<b>HCC BLACK BOX</b>	<b>10 AM</b>	<b>LEE AND LEE</b> <i>Free</i>
	<b>11 AM</b>	<b>WHO GETS TO CALL IT ART?</b>
	<b>1 PM</b>	<b>NOT CARTOONS: ANIMATIONS FOR THE REST OF US</b>
	<b>2 PM</b>	<b>FUNNY BONES: HUMOROUS AND SATIRIC SHORTS</b> <i>Free</i>
	<b>4 PM</b>	<b>LEARNING TO SWALLOW</b> <i>\$5 per program unless otherwise noted</i>
<b>MARTI-MACEO SOCIAL CLUB</b>	<b>1-4 PM</b>	<b>MATINEE AT THE MARTI-MACEO</b> Movies, Tapas and Sangria Special screening of the short films programs from Spain: <b>MADRID EN CORTO &amp; JARA: CORTOMETRAJES DE EXTREMADURA</b> All proceeds benefit the Sociedad La Union Marti-Maceo \$15
<b>MUVICO THEATERS 1</b>	<b>11 AM</b>	<b>HENRI CARTIER-BRESSON: THE IMPASSIONED EYE</b> \$10
	<b>12:30 PM</b>	<b>WILLIAM EGGELSTON IN THE REAL WORLD</b> \$10
	<b>3:30 PM</b>	<b>SHAKESPEARE BEHIND BARS</b> \$10
<b>MUVICO THEATERS 2</b>	<b>NOON</b>	<b>THE BIG QUESTION</b> \$10
	<b>2 PM</b>	<b>I LIKE KILLING FLIES</b> \$10
	<b>4 PM</b>	<b>G.O.R.A.</b> \$10