

# SHORTS, DOCUMENTARIES, ANIMATION, EXPERIMENTAL



## ANGELS FOR THE DEAD

30 MIN / WILSON DASS / INDIA / DOCUMENTARY

Jitendra Singh (Shunty) is a one-man brigade who gives the last rites to the abandoned dead in the streets of Delhi. Shunty's passion inspired us to examine the prognosis of neglect. In the process, we discover philosophies surrounding death, the wish for death, economies of the dead, and lives of people who deal with the dead every day.

## AQUI SE LOO

18 MIN / DIRECTOR? USA? YEAR?

IT IS NOT HERE is a reflection on the slights of hand that we experience on a daily basis — in particular, the allusion of life and death as reflected in the bullring. This film was made possible by a Rockefeller Grant.

## BEFORE AND AFTER

6 MIN / ANNA KARACHUNSKY / ISRAEL / ANIMATION

Everyone who wants a change is invited to the plastic surgery factory. Many are intrigued by the offer and come running to change themselves without thinking about the consequences.

## CALLING ALL STATIONS

17 MIN / GUILLERMO MARTINEZ / USA / DOCUMENTARY

For over 25 years, Chicago has enjoyed the low-budget antics of "Svengoolie," a B-movie horror show hosted by local personality Rich Koz. This film is a homage to independent TV programming and the lost artistry of a local TV host.

## CHALAZAE

5 MIN / SAMANTHA KRUKOWSKI / USA / EXPERIMENTAL

Eggs, shot on glass from below and above, are primary image material for "Chalazae." Cellular and cosmic forms appear, and microscopic and macroscopic worlds are evoked.

## THE CHICKENING

4 MIN / JACK BECK / USA / EXPERIMENTAL

Shot one afternoon on a ranch in Cortez, CO, "The Chickening" portrays loose chickens! Close-up shots create eeriness.

## CITY LIGHTS

24 MIN / STEPHEN CHRISTY III / USA / DOCUMENTARY

Shot on the streets of Boston and Chicago by guerrilla videographers Stephen Christy and Zach Craley, "City Lights" provides a rare glimpse of what it means to be homeless in the most prosperous country in the world. Hear firsthand from four homeless men and women. Hear what it takes for them to get back on their feet.

## COMING HOME

15 MIN / HERB SENNETT / USA / DOCUMENTARY

This documentary traces the experiences of Lt. Herbert Sennett, who served as a MAT Team Leader in the Vietnam War. Although critical of the war, the film also focuses on the lives and plight of Vietnam Vets.



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## **A CONVERSATION WITH DEREK JARMAN**

6 MIN / ANN PRIM / USA / 2006 / DOCUMENTARY

An impressionistic portrait of the filmmaker and painter Derek Jarman. Jarman's last film "Blue" created a visual conversation in my mind, that I wanted to translate into cinematic images with fictional dialog.

## **CUBA CARAVAN**

15 MIN / RICH DIXON / USA / 2006 / DOCUMENTARY

Karl Marx's dream is finally realized in Cuba in 2006; production is in the hands of the people. In this case, "the people" is Rich Dixon, a retired suburban church-goer in Viera, Florida, and "production" is video production. He is searching for Methodist congregations that survive in Cuba, but what he finds are Christian communities that have more for us than we have for them.

## **DASH**

6 MIN / BRANDON WINDISH / USA / 2005

A young boy, mysteriously running miles of extension cords throughout a busy city captures the hearts and imaginations of all those lucky enough to be caught up in his heartwarming quest for power.



## **DAY OF THE CABBAGE**

10 MIN / JEFF WARMOUTH / USA / ANIMATION

A giant monster movie with an all-vegetable cast! A mysterious cabbage meteor crash-lands in a toxic supercrunch site and

mutates into a hideous monster. Will young Billy Tomato, his father Dr. Bell Pepper, and BRANDCO Corporation be able to save Matzoville?

## **THE DEADLY MUSE**

FILMS ABOUT ART AND ITS MAKERS

So you want to be an artist? Cautionary tales about the path taken. Art collectors, stay away!

## **DESSERT'S ON ME**

5 MIN / MICHÈLE YOUNG / USA / 2006 / COMEDY

In this comedic short, Melissa drops in on her Mom at an inopportune time, bubbling with good news that can change the course of both their lives. Mom's busy cooking up more than can be served at the dinner table. We playfully discover that companionship and intimacy are also associated with the senior years.

## **DIVIDE**

16 MIN / MASATO TSUJIOKA / JAPAN / SHORT

Divide is a drama of youth. A girl discovers herself in the whirl of adult desires. She matures emotionally after she experiences emotional pain—like a parent's death and a search for her younger sister.

## **ELYSION**

9 MIN / KIMIKO SANA / USA / EXPERIMENTAL

In another world, a humanoid has amplified his body with elaborate machines and now controls all human beings like a god. He realizes that his power has left him constrained and fights to free himself from himself.

## **FOOL**

3 MIN / LON WAITMAN / USA / ANIMATION

A fool goes forth sowing seeds in this humorous, eccentric animation. Some ground sections are hard and unyielding. One section is not, and sown seed yields a foolish and brilliant harvest.

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## **FOUND**

10 MIN / SHERRI LARSEN / USA / EXPERIMENTAL

While viewing hundreds of home movie reels, a film maker wonders what responsibility she has to these abandoned and anonymous films. A conclusive decision is the audience's.

## **FUNNY BONES**

HUMOROUS AND SATIRIC SHORT

Feelin' iffy? Laughter is good for what ails you! During a time when a daily cable show can get serious laughter simply presenting the regular news, it's time we all take a break. Join us for a few chuckle, and it's on us. Free. Voting age and above only, please.

## **GOING TO THE SEA**

24 MIN / PHUTTIPHONG AROONPHENG / EXPERIMENTAL

Dan is involved with the sea, an organ, and green, high-heeled shadow of a woman. Then there is Mob Boss Mr. Brown, who commits suicide. He tries to convince Dan to emancipate himself or swim in the ocean of life forever.

## **THE HEALING GARDENS OF NEW YORK**

54 MIN / ALEXANDRA ISLES / USA / DOCUMENTARY

In a city dominated by steel, glass, jackhammers and cranes, the importance of green space as a source of stability and emotional

well-being is generally overlooked. "The Healing Gardens of New York" is about lives and communities that have been transformed by gardens created in response to crime, neglect, poverty and recidivism. They range from a small concrete triangle in Times Square to a spacious field on Rikers Island. In New York, the best gardens reach out. Of those included in the film, two have mentoring programs, one has its produce donated to needy in the community, one gives purpose to marginalized seniors, and each is a safe haven and venue for ingenuity, creativity and spiritual growth.

## **HOME MOVIES**

2 MIN / BOB MATARANGLO / USA / EXPERIMENTAL

When digital and hand-drawn animation, found objects, and multi-media imagery are added to a compilation of 50-year-old 8mm film, an era-evocative piece is produced.

## **I WANTED TO PLAY, BUT HE SAID, "SOME OTHER DAY"**

4 MIN / YOU-JIN LEE / USA / ANIMATION

This short, stop-motion animation is a narrative about reaction to loss, whether it is physical or emotional. The film focuses on a short moment in a space between clinging and moving on.

## **IZZY & THE TALKING CURE**

12 MIN / CRAIG MARSDEN / USA / 2004 / DOCUMENTARY

An intimate portrait of the astonishing New York City talker Isidore Block, aka "poeto," a self-described "genuine nutcase," & "beggar poet," whose life was redefined when Albert Einstein implanted 397 theories in his brain.

## **JOE: BODY ELECTRIC**

11 MIN / JACK BECK / USA / EXPERIMENTAL

Joe likes to swim. Joe likes to make music. This film was culled from over 20 mostly educational discarded films. The music was largely produced by manipulating sound clips from original image sources.

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## **LATENT SORROW**

3 MIN / SHON KIM / USA / ANIMATION

The seventh “moving painting” from Shon Kim that attempts to reach a coexistent point where abstract and figure are equally fused.

## **LEE AND LEE**

60 MIN / BUD LEE / DOCUMENTARY

Bud Lee documents a road trip he and Lee Sokol took in 1990 from Tampa, Florida, to Houston, Texas. Lee’s penetrating and irreverent eye and his relaxed personality combine to uncover new layers of the off-the-interstate South and the quiet and reclusive film artist Lee Sokol.

## **LE SACRE DU PRINTEMPS**

36 MIN / OLIVER HERRMANN / CUBA / 2003

This silent movie, set to the music of Stravinsky’s Rite of Spring, follows a brain surgeon, a mourning woman, and a disturbed youth through an experiment perpetrated by the hands of God herself. The three are set in an anonymous city where they become paralyzed by their own fears and obsessions. During a solar eclipse, they are taken to an island to be cleansed through religious service, sacred rites, and pagan rituals.

## **LIGHTMAN**

2 MIN / JUN HEON / USA / ANIMATION

Lightman, a robot, always sleeps late and has a bad memory, so he has to run and run to get where he’s going.

## **LOVE LETTERS**

5 MIN / JEFF PAUL / USA / ANIMATION

Jeff is trying to write the perfect love letter to his sweetheart, Natasha. Will he be able to come up with the words to express how he feels?

## **KARAOKE A GO-GO**

18 MIN / URSULA COYOTE

While visiting Santa Fe, Jo Cady, a beefcake lowan cowboy, falls for ex-rocker Ursula. Unfortunately, Ursula has a dark secret: she and all of her friends are karaoke addicts. Will the fantasy of karaoke be too much for Jo?

## **KWAGH-HIR**

28 MIN / CHARLES RECHER / USA / 2005 / DOCUMENTARY

The Kwagh-hir (“thing of magic”) is the all night secular/sacred spectacle of the Tiv people, legendary farmer and warriors of Nigeria’s fertile Middle Belt region. Their puppet theatre reflects many of the social qualities for which the Tiv are known: generous hospitality, graceful sensuality, strong sense of justice and propriety, and celebrated physical strength and endurance. The beloved and evolving Kwagh-hir, with roots in the secret masquerades that are a feature of many West African village cultures, first came into being as a famously effective form of resistance during the period of British colonization.

## **MADRID EN CORTO**

63 MIN / SPAIN / 2005 / FILMMAKERS WORKING IN MADRID

**TADEO JONES** ENRIQUE GATO / 8 MIN

Stubborn, vain, yet sensitive, Tadeo is an eccentric explorer who cannot avoid getting in trouble. Here, Tadeo enters a pyramid and comes upon a family of mummies.

**ILUMINARIA/LUMINARIA** ALVARO GIMENEZ / 13 MIN

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Soraya visits her eight-month-old son in a foster home. That same day she learns that because of her drug addiction will begin the adoption process.

**HAMBRE/HUNGER** JAVIER GARCIA / 7 MIN

In a village lived a mother with her daughter. They have nothing to eat and are very hungry...

**CUADRILATERO/QUADRILATERAL** JOSE CARLOS RUIZ / 16 MIN

Four people without names, incapable of expressing their feelings, love without being loved.

**LA LUZ DE LA PRIMAERA ESTRELLA/LIGHT OF THE FIRST STAR**

INAKI MARTIKORENA / 9 MIN

Tomorrow at dawn two men will spar. One of them hasn't a hat but the old Jewish hat maker refuses to work on the Sabbath. Time is against him but a man has a right to die wearing a hat.

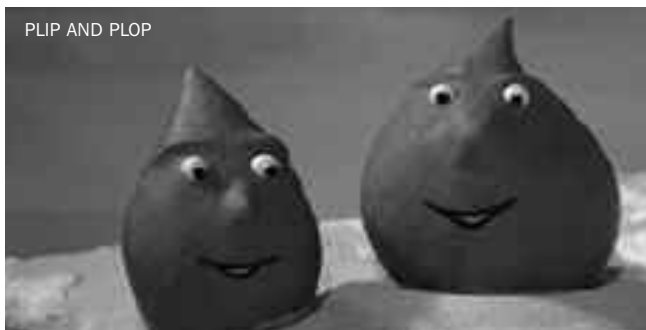
**EN LO QUE VA DE AÑO/AS THE YEAR GOES BY** INES ENCISO / 10

MIN Vicenta likes watching TV, arguing with her son, chatting with the boy from the market... — *Santa Fe Film Festival Catalogue*

## NASUH

22 MIN / ANYA BELKINA & KEN CALHOUN / USA / ANIMATION

Based on the poem by the Sufi poet Rumi, "Nasuh" is a short experimental film created collaboratively by composer Scott Lindroth and artist Anya Belkina. It tells the story of a lecherous bath-house worker, Nasuh, who overcomes his carnal desires when hit by a spiritual revelation. The piece weaves together drawing, video and animation to the sound of concerto for strings and soprano.



## NOT CARTOONS: ANIMATIONS FOR THE REST OF US

SHORT STORIES AND TALL TALES

### OFF RAMPS

13 MIN / LOUIS PAPPAS / USA / EXPERIMENTAL

Jail is for criminals. Homelessness is not a crime. But in more and more U.S. cities, activities of the homeless are criminalized.

### PLIP AND PLOP

6 MIN / CHRISTIANE DORING / GERMANY / ANIMATION

A little girl is brushing her teeth, but the water is running. Two water drops jump out of the running water. They take the kid on a journey around the world.

### PUCA

15 MIN / TANJA BOENING / GERMANY / 2004 / ANIMATION

Jana, a 14-year-old girl, is trapped in a world where she needs to rebel but nobody seems to care. To appease her defiant desires, she invents a fantasy world and a man: Puca. A salacious man who tries to tempt her into a lurid and surreal existence, Puca becomes unwelcome over time. Jana's fantasy turns to terror, and she must fight Puca to free herself from his influence.

### PURDA VIDA

31 MIN / LOREN YANCEY / USA

The film follows 12 Hillsborough Community College students as they travel to Costa Rica and build five homes in the rain forest.

### REFLECTION OF SELF

4 MIN / BECKI HALLOWAY / USA / ANIMATION, EXPERIMENTAL

The process of portraiture is explored. Through images and sound, "Reflection of Self" explores the dual relationship of the artist as both creator and observed subject. The viewer gains insight into the artist's emotional and physical journey.

### REFLECTIONS

35 MIN / LAUREN SPEETH / USA / EXPERIMENTAL

In this film of jazz favorites and original compositions, the musical artistry of jazz pianist Tammy Hall is combined with cinematography by the Elfenworks Team and animations by Master Animator Tim

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Schaller. The blending of Tammy's performance with dream-like imagery invite you to escape. A world of visual metaphor is inspired by the emotional qualities evoked by musical themes.

## ROUND IT GOES

7 MIN / JOE STILLMAN / USA / EXPERIMENTAL

What goes on in the heads of four people starting their day in Los Angeles is exciting, heroic, dangerous, furious, and adventurous. Next time you're in traffic, listen to your stories.

## SACRE DU PRINTEMPS

38MIN / OLIVER HERRMANN & IGOR STRAVINSKY

This silent movie, set to the music of Stravinsky's Rite of Spring, follows a brain surgeon, a mourning woman, and a disturbed youth through an experiment perpetrated by the hands of God herself. The three are set in an anonymous city where they become paralyzed by their own fears and obsessions. During a solar eclipse, they are taken to an island to be cleansed through religious service, sacred rites, and pagan rituals.

## SIDESHOW

13 MIN / SHELIA SCHROEDER / USA / EXPERIMENTAL

SIDESHOW documents a day in the Kobe Bryant rape trial, the media's hunger for news, and the public's appetite for a show. While two people's lives hang in the balance, a circus atmosphere permeates the Eagle, Colorado Justice Center lawn.

## SOUTH CENTRAL FARMERS

7 MIN / RUSS GUIDICI / USA / EXPERIMENTAL

Three-hundred and fifty low-income families farm 14 acres of land in South Central Los Angeles in order to feed their families and stay off welfare. Now, a wealthy land developer has acquired this property and is threatening to kick the farmers off.

## STRANGE AGENTS

SHORTS FROM THE MILKY WAY GALAXY

Curious about what those little remote controlled rovers on Mars and elsewhere have really been beaming back to Houston? With a special appearance by Tampa's own Strange Agents, Dr. Bud Mayhem and Vinny the Bot.

## STARS

11 MIN / EOGHAN KIDNEY / IRELAND / ANIMATION

STARS tells a tragic story of an ill young woman with a fatal neuron disease. Using animation, the film constructs the dual reality between our perception and the woman's hallucinatory perception.

## THIS IS OUR LAND

STORIES FROM THE AMERICAN STREET

Short documentaries illustrating difficult contemporary social and political issues while offering potential solutions.

## TWENTY

8 MIN / SUE TURNER-CRAY / USA / EXPERIMENTAL

TWENTY is a story about a soldier serving in the Iraq War. The film follows what is seemingly the soldier's return to America.

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## **UGLY ON INSIDE**

12 MIN / STEVEN BOE / COMEDY

In this dark comedy, friends Della and Rayanne have a problem. Della always seems to pick the wrong type of man. What's worse is that Rayanne, Della's bridesmaid, has a habit of accidentally murdering Della's fiancés. But, as they both learn, it's hard to keep a bad man down...

## **UN AZARD HABANERO**

49 MIN / CHIARA BELLINI / ITALY / DOCUMENTARY

Cuba is a country in fast evolution. Fermentative youths seek self-assertion and new languages of artistic form. Where these young artists live is no longer restricted, closed, and isolated like a socialist country of the past. They live in a developing country that is constantly renewing itself. New generations process and change their own traditions, in form and content, applying what they learn from foreign cultures. Not extracted from a program, but rather casual encounters, this film draws a map detailing new Cuban generations that use art communicatively.

## **VOICEMAIL**

20 MIN / MICHAEL WILDE / USA / COMEDY

Michael Wild's social life is disrupted when his prized possession, a '67 Ford Galaxy convertible, breaks down. Short on cash, Michael attempts to maintain his busy social schedule with the help of an antiquated, one-speed bicycle. Michael's desperation turns into triumph when he devises a plan to get enough money to get back his car and his cool.

## **WINTER SEA**

25 MIN / ERIKA TASINI / USA / DOCUMENTARY

Ellen, a secretive woman, has an intimate relationship with her brother that becomes threatened when an unexpected guest shows up for dinner at their eccentric mother's house. In the course of the night, Ellen is confronted with everyone's simultaneous demands and her own unveiled secrets. She discovers what she really needs to do is to make a decision.

## **XXX FILES**

DANGER! ART FILMS!

Attend with caution. You will be subjected to Conceptualism, Deconstructivism, Post-Post modern-postisms and Dada-orgasmism-isms. Possibly radioactive.

## **ZOOM SUIT**

9 MIN / JOHN TADDEO / USA / ANIMATION

When 12-year-old Myles Mason mistakes a top secret alien battlesuit for a Halloween costume, the world's newest and youngest hero is born! Clothes make the man — or in this case, the boy — in this superhero Cinderella story.

## **ZORA: BIG OL' LIES**

30 MIN / KRISTY ANDERSEN & SAM POLLARD / USA / WORK IN PROGRESS

This is the first ever documentary on Zora Neale Hurston, acclaimed author of *THEIR EYES WERE WATCHING GOD*. Weaves a reenactment of a NYC radio interview from 1943 and features Hurston's own film footage shot in the 1920's and 1940's.

